7644

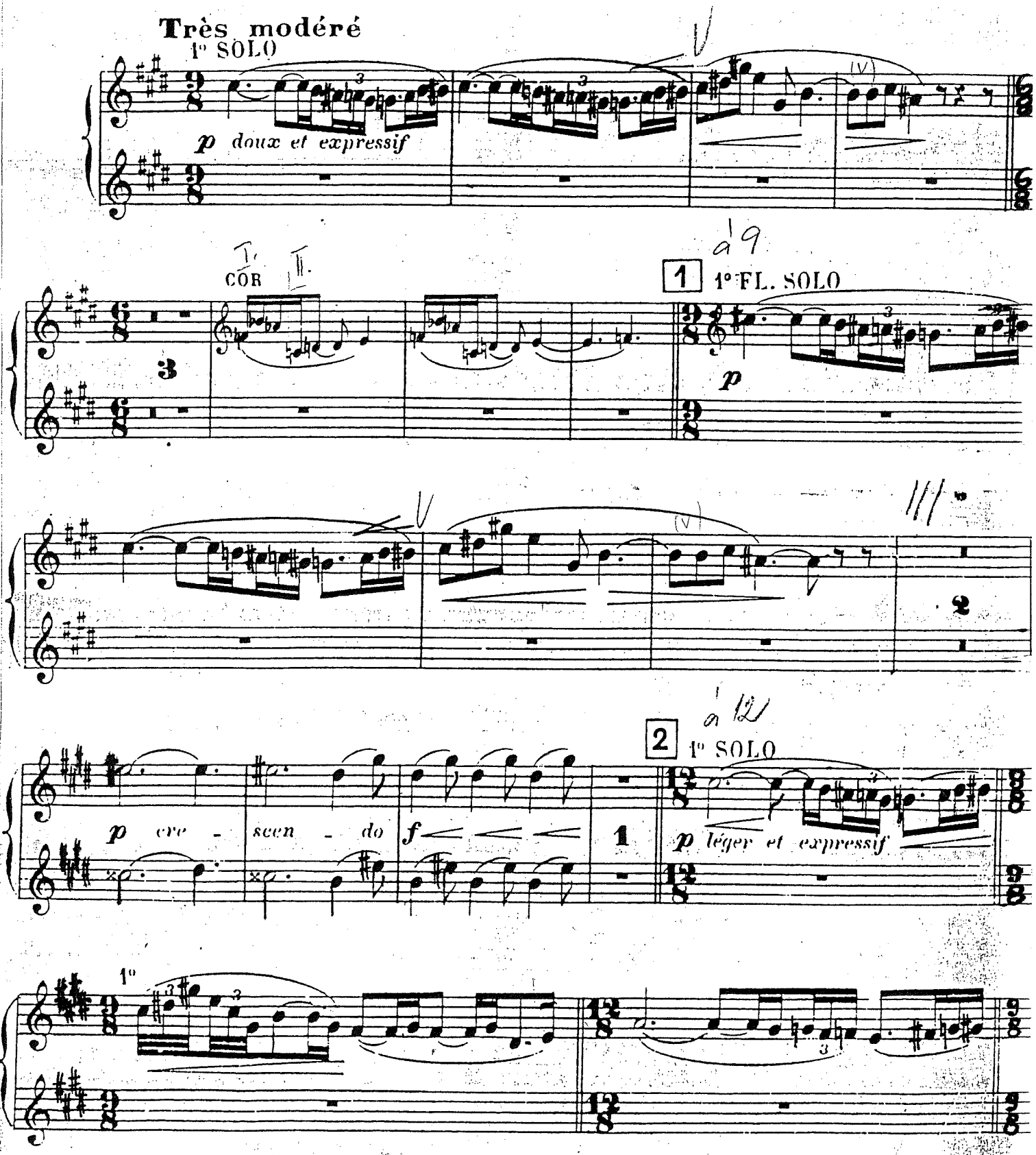
PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE

MAJETEK
ČESKÉHO HUDEBNÍHO FON
v Praze

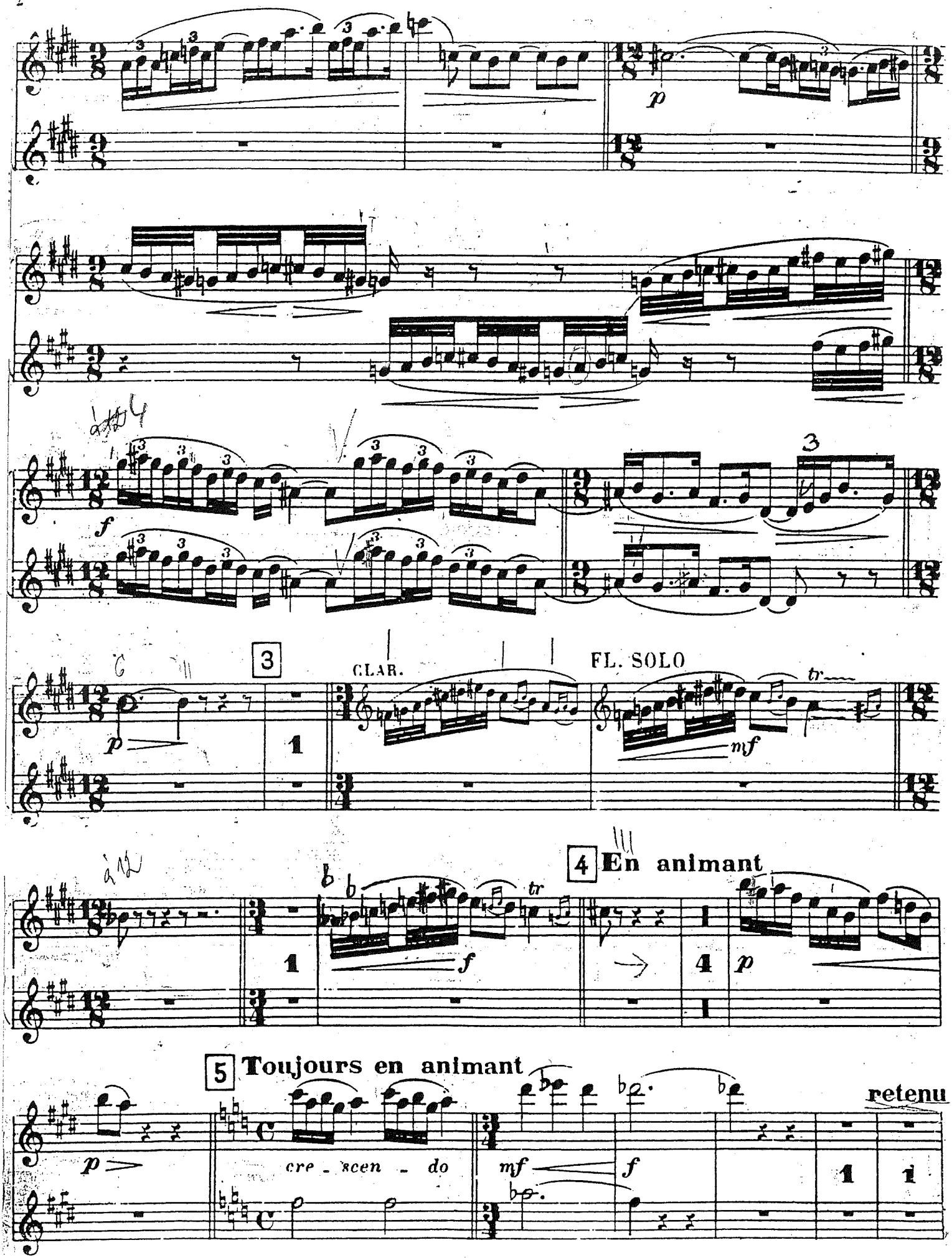
1re et 2e Flûtes

CLAUDE DEBUSSY



Edwin F. Kalmus
Publisher of music
New York, N.Y.

1re et 2e FLÛTES



Moravská filharmonie Archiv Olomouc

1698

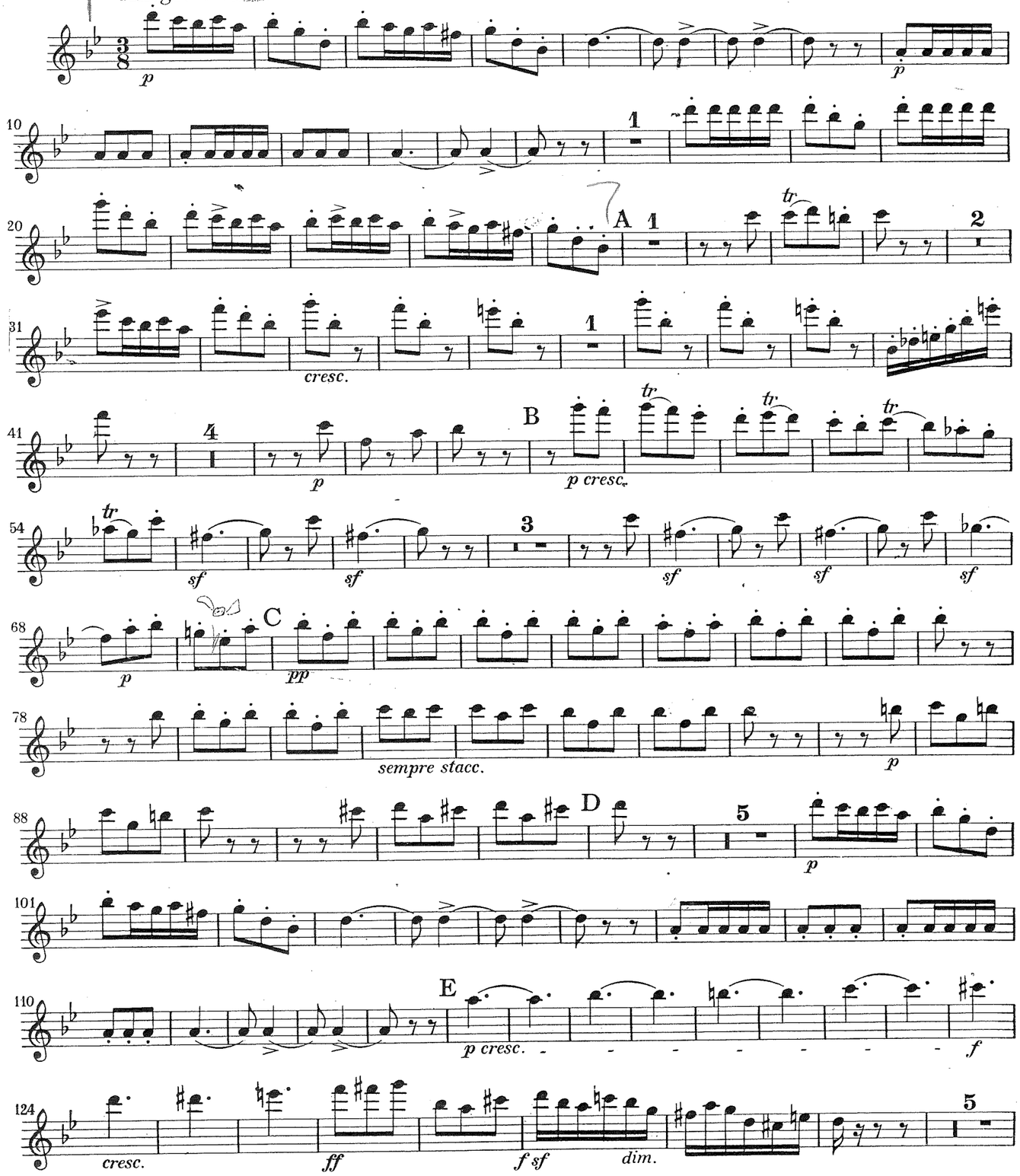
Scherzo

aus dem Sommernachtstraum

FLAUTO I

Felix Mendelssohn Bartholdy, Op.61 Nr.1

Allegro vivace



Mendelssohn - Bartholdy

291 N p

300

309 cresc.

318 O f 4 p

330 5 P

341 sempre stacc.

347

353

359 Q

365 cresc. dim.

371

377 2 pp He Geist! Wo geht die Reise hin? attacca

Orch. B. 281

Lizenz Nr. 472 — 155/294/59
Druck: VEB Messe- und Musikaliendruck, Leipzig III/18/157

Aufführungsrecht vorbehalten
Nachdruck verboten

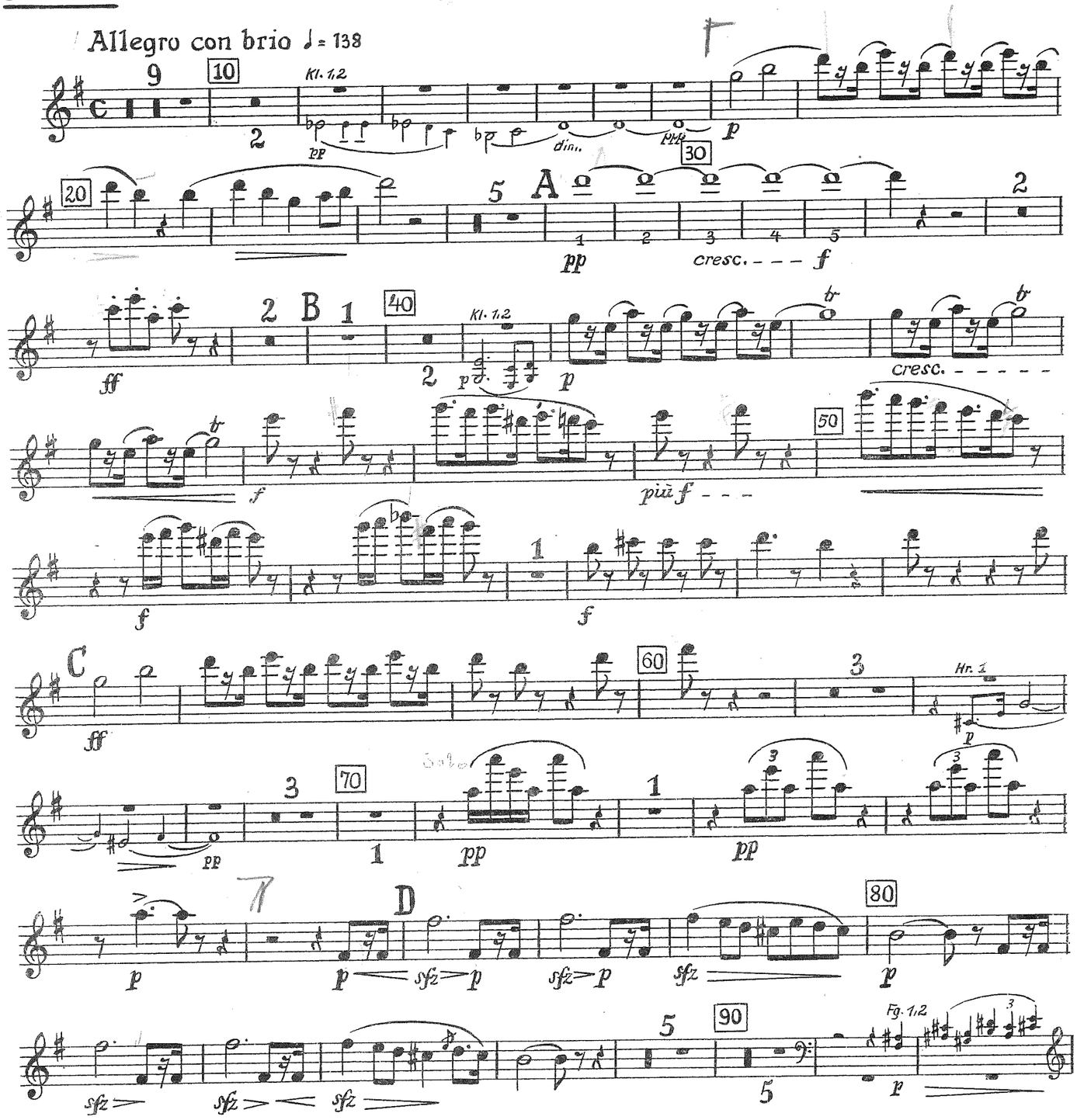
SYMPHONIE Nr. 4
in G-dur

SYMFONICKÝ ORCHESTR
Bratislava NÁRODNÍ PODNIK

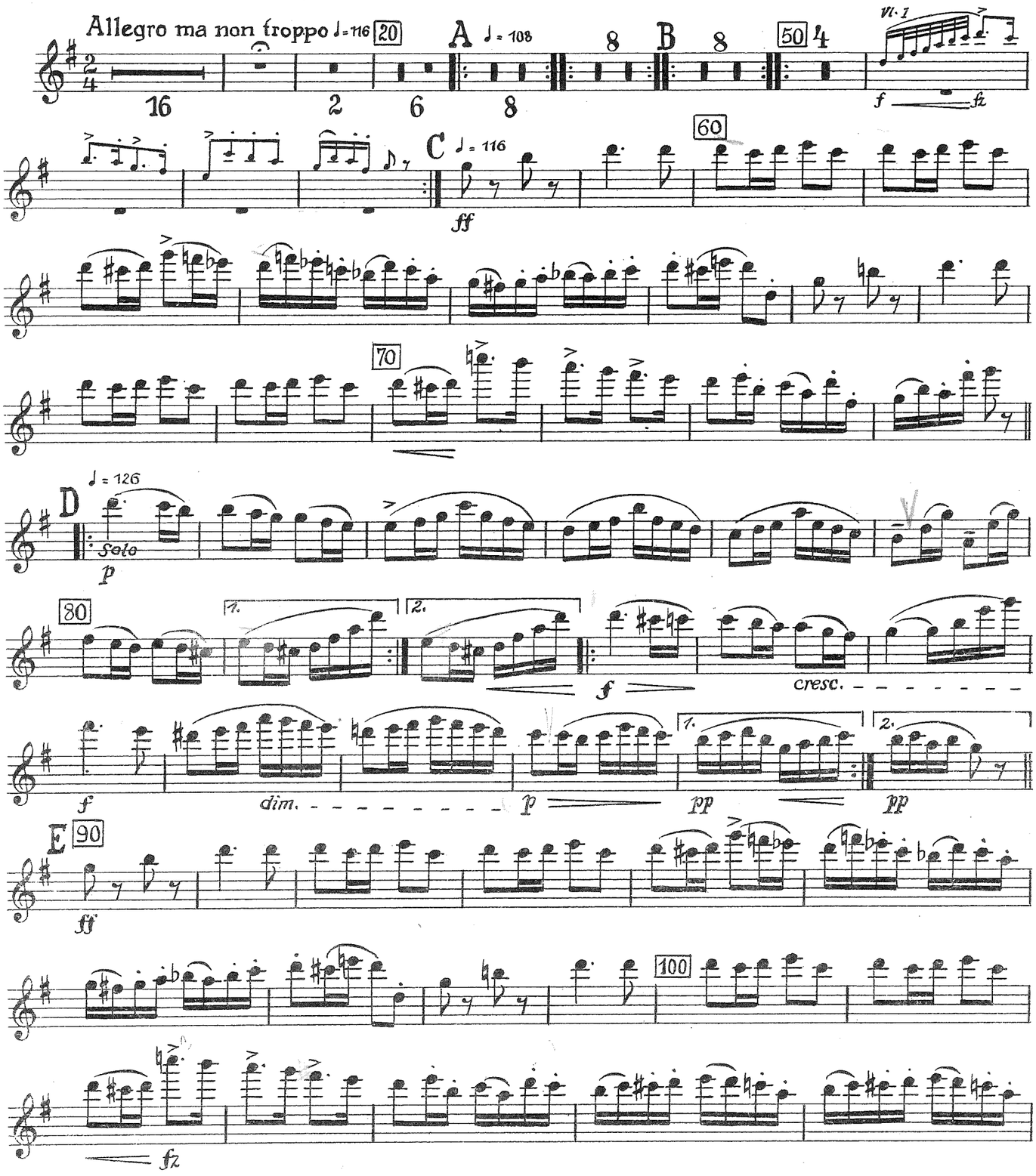
ANTONÍN DVOŘÁK, op. 88

I

Flöte 1



IV


Allegro ma non troppo ♩= 116
20
A ♩= 108
8
B
8
50
4
Vl. I
f
fz
16
2
6
8
60
C ♩= 116
ff
70
D ♩= 126
Solo
p
80
1.
2.
f
cresc.
dim.
p
pp
pp
E
90
ff
100
fz

FILHARMONIE BOHUSLAVA MARTINŮ
DŮM UMĚNÍ
760 27 ZLÍN

DAPHNIS ET CHLOÉ

1 et 2 FLUTES et Pic

3me PARTIE

SUITE II

Maurice Ravel
edited by Clinton F. Nieweg

153 1 Bells

Altos 154

Début des *Fragments Symphoniques* 2e Série

155 **Lent**

Fl.

pp

156

1 1°

pp

A 6754

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170 Hbb. 171 1º Fl. pp

172 Lent pp pp

173 Très ralenti 174 au Mouv! Cédez très peu court au Mouv! Solo pp mf p

Cédez 175 Pte Fl. Gde Fl. mf Retenez 176 Très lent. Solo p expressif et souple

177 mf f

Retenu légèrement

Rall. 178 au Mouv! ppp f p

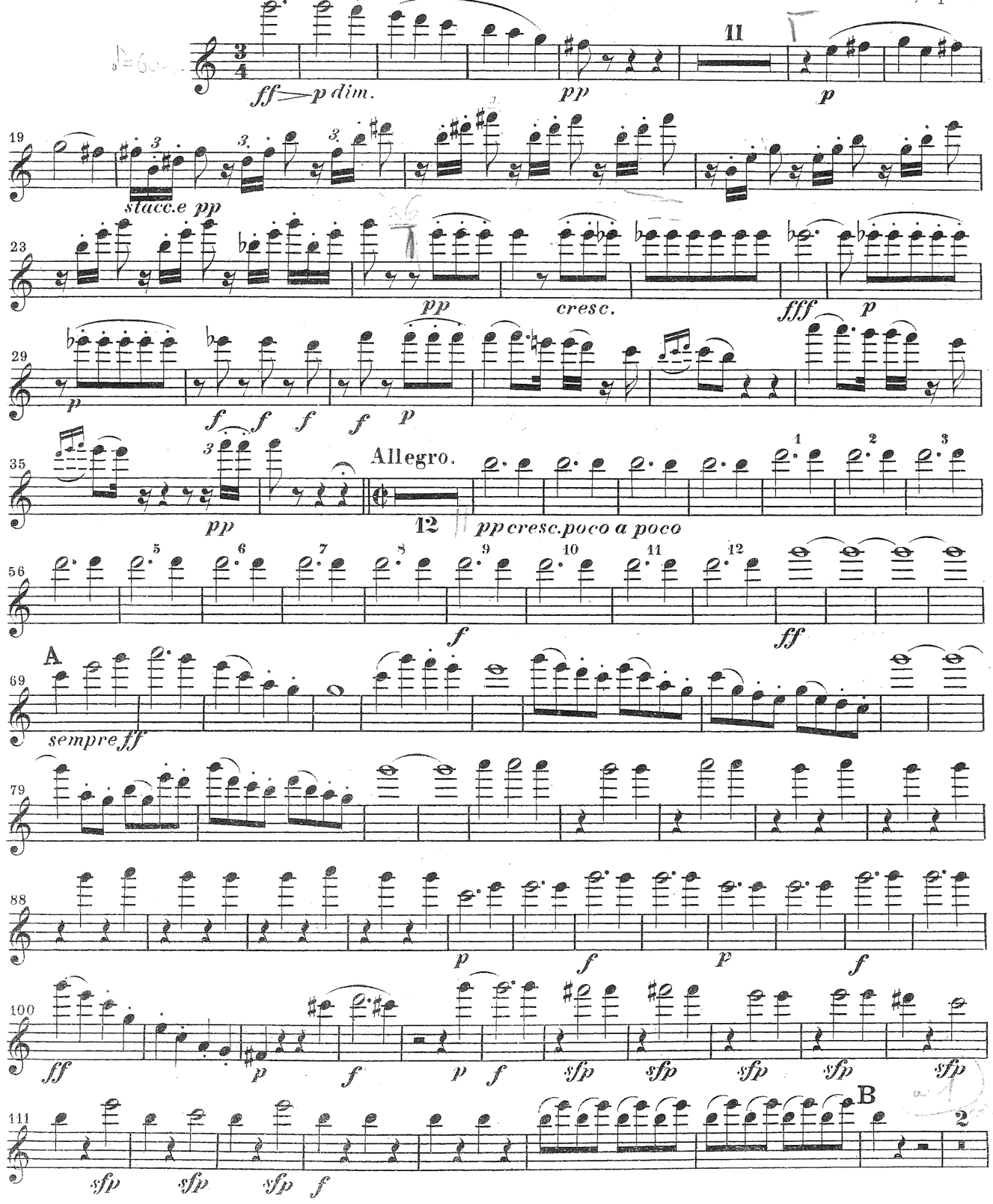
Retenez 179 au Mouv! Pressez pp ff ff

SYMFONICKÝ ORCHESTR
Baťa NÁRODNÍ PODNIK

Ouverture Nr. 3
zur Oper Leonore (Fidelio).

Adagio. **FLAUTO I.**

L. van Beethoven, Op. 72.



Stich und Druck von Breitkopf & Härtel in Leipzig.

FLAUTO I.

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

C

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* D *f* *f*

259 *ff* *ff*

Tromba Solo — Tempo I.

272 *colla parte* *p dol.* *cresc.*

Tromba Solo — Tempo I.

294 *colla parte* E *p dol.* *cresc.*

28 *cresc.* *fp*

337 1

344 3 3

351 1 2 3 4 5 6 7 8 9

pp *p cresc.*

373 F

ff *sempre ff*

386 2

sf *sf* *sf* *sf* *sf*

397 G 16

sf *sf* *sf* *p* *cresc.*

422 2

sempre pp

435 *tr* *tr*

pp

446 H

cresc. *ff*

458

fp *cresc.* *sf* *p*

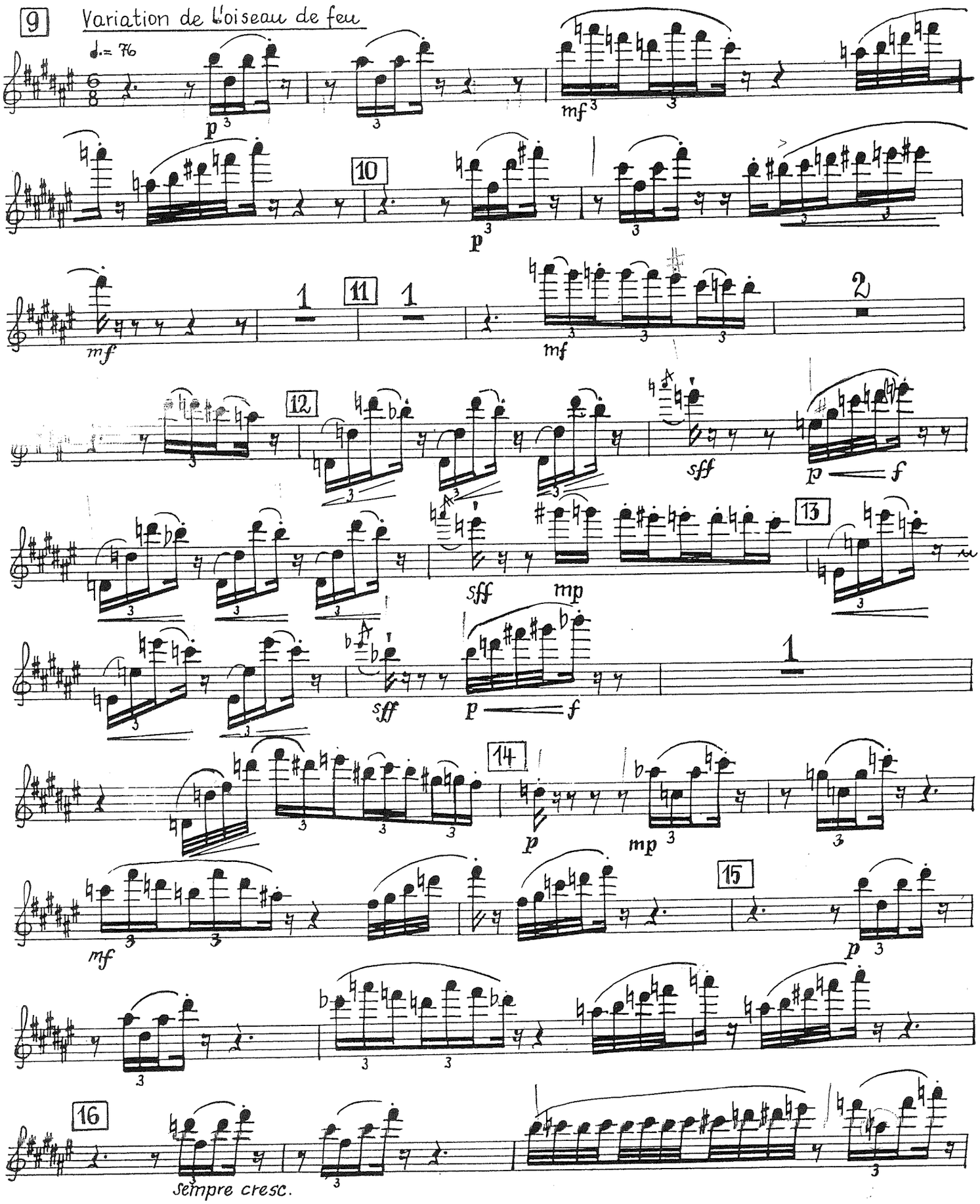
472 1

cresc. sf *p dim.*

486 1 18

I. STRAVINSKIJ

PTÁK OHNIVÁK - Suita


9
Variation de l'oiseau de feu
♩. = 76
p
mf
10
p
mf
1
11
1
mf
2
12
sff
p
f
13
sff
mp
sff
p
f
1
14
p
mp
mf
15
p
16
sempre cresc.

17

f

18

mp

ff

Ronde des princesses

♩=72

p dolce

poco rit.

1 a tempo

2 ♩=92

3

4 Cor.I

Cor.I

5 Fl.II

poco rall.

Poco meno mosso

mf

pp

rall.

p

6 ♩=72

7 ♩=92

p

Solo

8

p

poco

9

mf

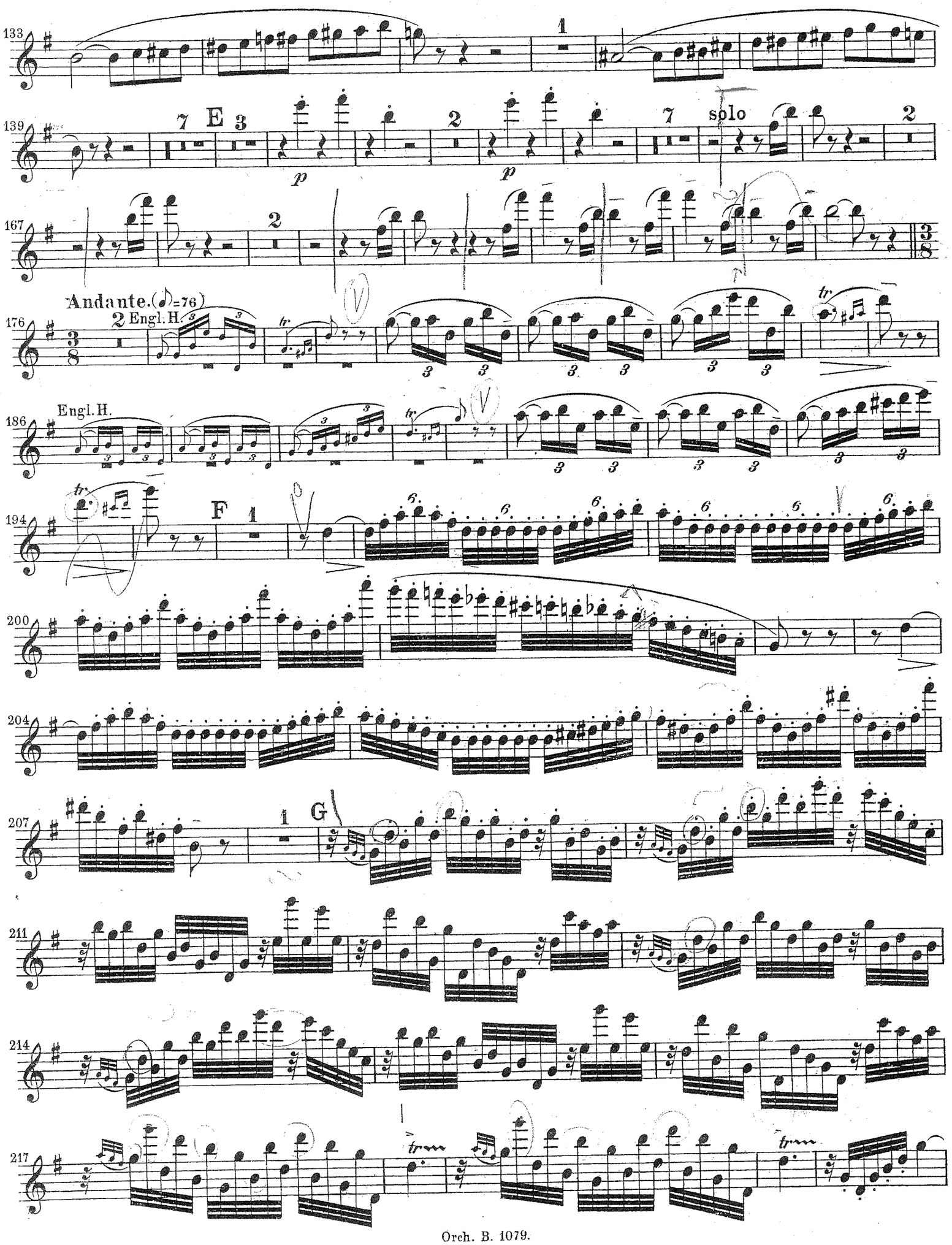
mf

10

G. ROSSINI

V. TELL – předehra

G. Rossini Vilem Tell



Allegro vivace.(♩=152)

222 16 H

Viol. *pp*

245 *ff* *pp*

254 *ff* *ff*

261

269 I 15 *pp*

292 *ff*

299 K *tutta forza*

307 L 24

340 Viol. I. M *ff*

350 *ff*

360

368 N 15

OBOE I

Allegro

Tempo I.

Allegro

meno f

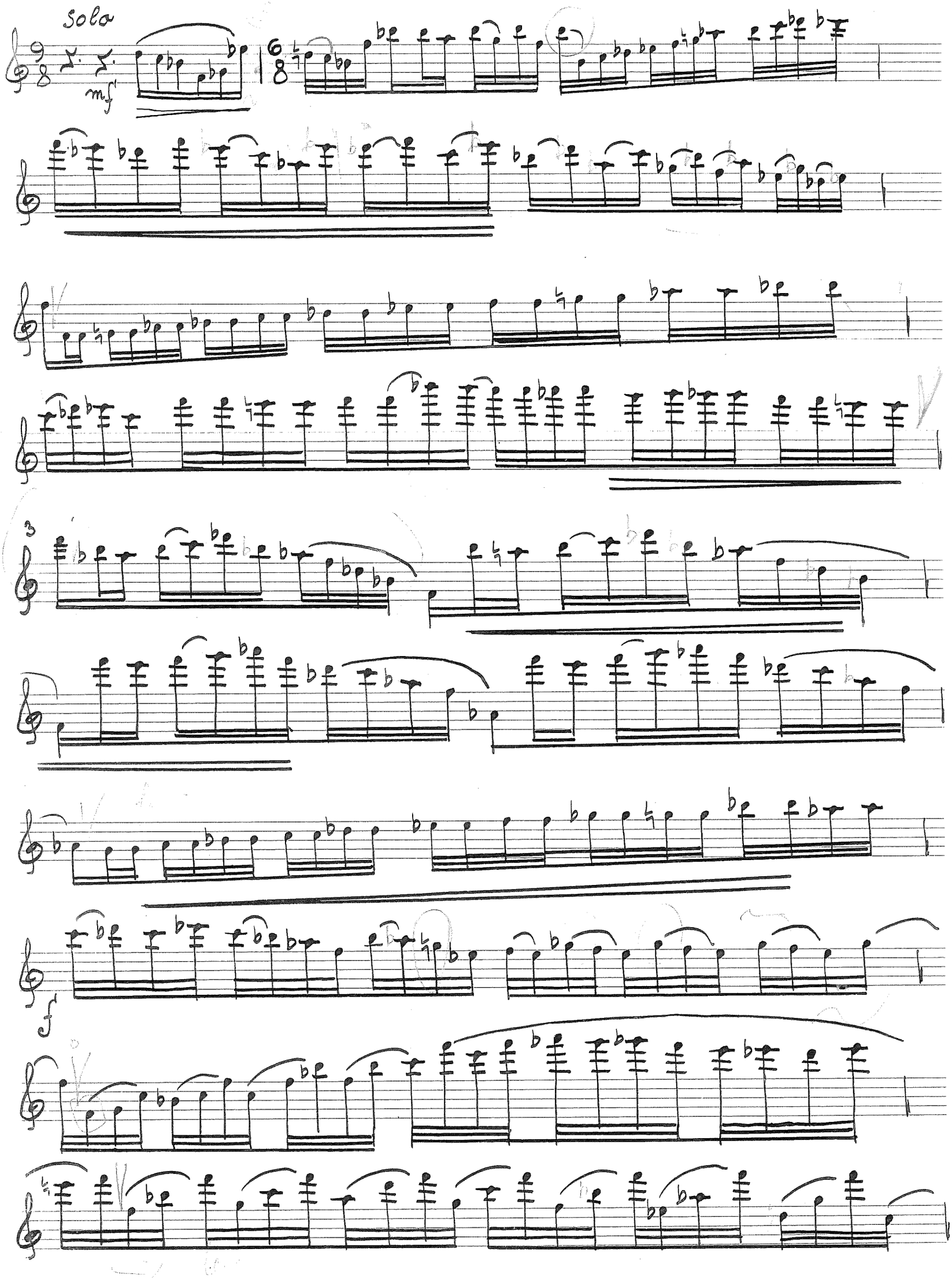
sempre f

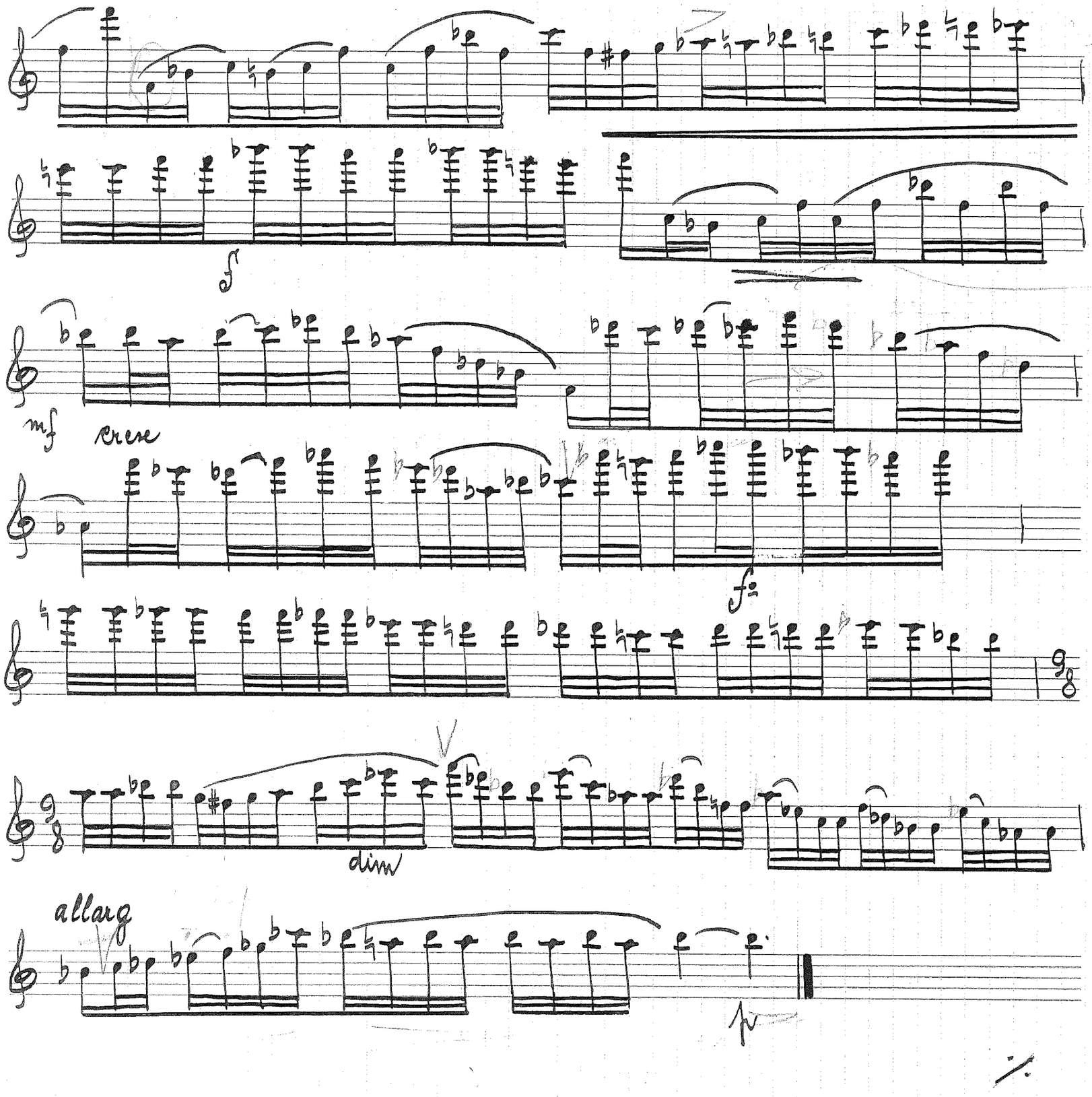
dolce cantando

P. Hindemith

Symfonické metamorfózy

(3. věta)


Solo
mf
3
f


f
mf
cresc
f
dim
allarg
p