

10
2
B. SHETANVA : Vyshina A

CONTRABBASSO

9 arco *mp ma marcato*

10 *cresc.*

11 *p cresc.*

12 *Meno mosso*

13 *Più allegro (a 2 batt.)*

14 *e poco agitato*

15 *mp*

The musical score consists of five staves of music for Contrabasso. Measure 9 begins with a dynamic of *mp ma marcato* and includes the instruction 'arco'. Measure 10 features a *cresc.* marking. Measure 11 starts with a *p* dynamic and a *cresc.* marking. Measure 12 is marked *Meno mosso*. Measure 13 is marked *Più allegro (a 2 batt.)*. Measure 14 is marked *e poco agitato*. Measure 15 is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

SYETAKA

CONTRABASSO

TRIPBOR

7

p

34

cresc.

ff

Più animato

35

fff

sempre ff

36

dim.

d/p

più p

37

38

pp cresc. molto cresc.

sf marcantissimo

39

sf

secco

sfz

40

ff

sfz

marcantissimo

41

H 6427 d

Handwritten signature

-10-

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CONTRABASSO

Più allegro, ma non molto

8 4 6 9 10 10 10 1 2 3 4 5

6 V 7 8 9 10 11 11 12 13 14 15 16

17 18 V 19 20 21 22 23 24 25 26 27

28 29 V 30 31 32 33 34 35 36 37 38 39

Più mosso

14

dim. pp

Più mosso

p, ma poco marcato

cresc.

sf

15

ff

sf marcato

sf

15

sf

sf

16

sf

sf

sf > mf cresc.

16

ff

Meno mosso

sf p

Musical score for Contrabasso, measures 17-23. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics, articulations, and performance instructions.

Measure 17: *p* (piano), *sfz* (sforzando), *ppp* (pianissimo), *dim.* (diminuendo), *sfz* (sforzando), *pp dim. al ppp* (pianissimo, diminuendo, allargando, pianissimo).

Measure 18: *sfz* (sforzando).

Measure 19: *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando).

Measure 20: *sfz* (sforzando), *f* (forte).

Measure 21: *ff* (fortissimo), *sf* (sforzando), *fff* (fortississimo).

Measure 22: *pp* (pianissimo), *sfz* (sforzando), *pp dim. al ppp* (pianissimo, diminuendo, allargando, pianissimo).

Measure 23: *Tempo di marcia* (March tempo), *10* (ritardando).

Performance instructions include *dim.*, *ppp*, *pp dim. al ppp*, *sfz*, *ff*, *fff*, *f*, and *Tempo di marcia*. Articulations include accents (*>*), slurs, and breath marks (*v*). Fingerings are indicated by numbers 1-5. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are boxed.

Violoncello e Basso

B. velle

199 Viol. I Più moto $\text{♩} = \text{mod}$

208 Viollo.

Tempo I

Viol. I

Allegro $\text{♩} = 96$

⑨ ЧАКРИВСКИЕ. 2. — 4. symphonie. 1. rda

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 2/4 time signature. Contains a melodic line with eighth and sixteenth notes, slurs, and dynamic markings.

Musical staff 2: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 3: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 4: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 5: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 6: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 7: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 8: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Musical staff 9: Treble clef, key signature of two flats. Contains a melodic line with eighth notes, slurs, and dynamic markings.

Empty musical staves at the bottom of the page.

11

MARTINI - 4. symphonie

⑥ *mf* *noisy*

molto f

⑦ *f*

⑧ *mf*

mf *f*

⑨ *f* *mf*

12

L. JAVÁČEK - Taras Bulba

cb.

3

Handwritten musical score for Clarinet Basso (cb.) of L. Javáček's Taras Bulba. The score consists of ten staves of music in G major, 2/4 time. It includes various dynamics (p, mf, f, ff, pp, animato), articulations (accents, slurs, breath marks), and performance instructions such as "Allegro d=300", "3/8 stento", "accel.", and "Adagio". Measure numbers 4, 5, 6, 7, and 8 are indicated. The key signature has one sharp (F#) and the time signature is 2/4.

H 3616 a

