

Violino I.

Andante molto cantabile e non troppo mosso.

The musical score for Violino I on page 12 is divided into two systems. The first system contains two staves of music. The second system also contains two staves. The notation includes various dynamics and performance instructions. Key markings include *cresc.*, *dim.*, *p*, *mf*, *sf*, *espressivo*, *arco*, *pizz.*, and *tr.*. The score is written for a single violin part.

Violino I

Handwritten notes at the top left: *Violino I*, *arco*, *pizz.*, *dolce*, *cresc.*, *sf*, *p*, *f*, *a tempo*, *colla voce*.

Printed markings in the score: *arco*, *pizz.*, *dolce*, *cresc.*, *sf*, *p*, *f*, *a tempo*, *colla voce*, *Sopr. Solo*, *Alt.*, *no mine colla voce*, *no mine colla voce*, *f*.

Violino I. Musical score for measures 1-11. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *pizz.*, *dim.*, and *cresc.* There are also markings for *arco* and *pizz.* in the lower staves.

AGNUS DEI.

Adagio.

AGNUS DEI. Adagio. Musical score for measures 12-23. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *cresc.*, and *f*. There are also markings for *arco* and *pizz.* in the lower staves.