

SMETANA : PRODANÁ NEVĚSTA ①

Overture "Bartered Bride"

Vivacissimo

BEDRICH SMETANA

ff *f non legato*

*sf sf sf sf*

*ff sf sf sf*

*ff sf sf sf*

*sf p subito*

*sf sf sf sf*

*sf sf sf sf*

# SHEJANA : PRODANA' NEUĚSTA ②

56

I.  
*sempre p*

II.  
*f sf*

*pp*

*pp*

*cresc.*      *poco a poco cresc.*

*ff sf*      *sf sf*      *sf*      *sf*

*ff sf*      *sf sf sf*      *sf*

*p*

# DVOŘÁK

## VIII SYMPHONIE VII<sup>th</sup> SYMPHONY

### VIII<sup>ème</sup> SYMPHONIE

G dur - G major - Sol majeur

#### VIOLONCELLO

ANTONÍN DVOŘÁK, op. 88  
(1841 - 1904)

**I**

Allegro con moto  
♩ = 138.

*espressivo*  
*mf*

*p* *pp* II

*mf* *pp* II

*pp dim.* *ppp*

*p Fl. I.* *pp* *pp*

*pp*

*cresc.*

*mf* *cresc.*

*f* *ff*

*V*

**II**

# DUOŘÁK : SYMPHONIE č. 2

2

Violoncelli

The musical score for Violoncelli consists of ten staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: *f*, *ff*, *marcato*, *dim.*, *p*. Measure 40 is marked.
- Staff 2: *cresc.*, *ff*, *f*, *più ff*, *ff*. Measure 45 is marked.
- Staff 3: *cresc.*, *ff*, *ff*, *ff*, *ff*. Measure 50 is marked.
- Staff 4: *ff*, *ff*, *dimin.*, *pp*, *p*. Measure 55 is marked.
- Staff 5: *ppp*, *pp*, *sp*, *sp*. Measure 60 is marked.
- Staff 6: *pp*, *p*, *sp*, *sp*, *sp*, *sp*. Measure 65 is marked.
- Staff 7: *sp*, *sp*, *sp*, *sp*, *sp*, *sp*. Measure 70 is marked.
- Staff 8: *f*, *p*, *f*. Measure 75 is marked.
- Staff 9: *p*, *f*, *cresc.*. Measure 80 is marked.
- Staff 10: *ff*, *ff*. Measure 85 is marked.
- Staff 11: *ff*, *ff*. Measure 90 is marked.
- Staff 12: *ff*, *ff*. Measure 95 is marked.
- Staff 13: *ff*, *ff*. Measure 100 is marked.
- Staff 14: *ff*, *ff*. Measure 105 is marked.

Additional markings include *B*, *C*, *D*, and *E* above the staves, and *1*, *3*, *1* below the staves. There are also some handwritten annotations like *ppp* and *pp*.

# DUO E'K: SYMPHONIE 2. P

185 *ff* 190 3 *ff* 195 200 *ff* K' 1 205 2 210 *ff* 215 220 2 225 *ff* 230 M 235 *ff* 240 *ff* 245 *fz* 1 250 *pp* poco rit. N Tempo I. Meno mosso  $\text{♩} = 108$  255 *pp* sempre *espress.* 265 *p* *fz* *fz* *f* *dim. p* *pp* 270 275 *p* *pp* *on* *pizz.* 280 *fz* *fz* *f* *dim.* *p* *pp* 285 ritard. *in tempo* 290 *fz* *p* *pp* 300

# SRETANA : ŠARKA

VIOLONCELLO I

ppp

p cresc. sf

p *Molto* p/p

8 p

*Solo espressivo* sf *molto cresc.* ritard.

*a tempo* Solo *dimin. rall.* ff *sul fusto*

Moderato ma con calore *espressivo*

cresc.

poco accel. ed affettuoso *mf*

12 cresc. p

# ČAŠKOUSKIJ : SYMPHONIE N. 6

10

XX

Allegro con grazia. Violoncello.

The musical score for the Cello part of Čaškovskij's Symphony No. 6 is written in 5/4 time and marked "Allegro con grazia". It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and features a triplet of eighth notes. The second staff includes a *ff* marking and a "pizz." instruction. The third staff starts with *mf* and contains several slurs. The fourth staff is marked "sempre *mf*" and includes first and second endings. The fifth staff has a *mf* marking and a "pizz." instruction. The sixth staff begins with *mf* and a *f* marking. The seventh staff starts with a *p* marking and an "A" section marker. The eighth staff includes a *mp* marking and a "V" instruction. The ninth staff has a "pizz." marking and a *mf* dynamic. The tenth staff includes "arco" and "pizz." markings, a *p* dynamic, and concludes with a double bar line and the number "1686".

(a)

4. Akt, Nr. 7  
Più mosso ♩ = 120

pp

un poco animato

This section contains four staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff includes the marking *un poco animato*. The music consists of eighth and sixteenth notes with various articulations and slurs. A large diagonal line is drawn across the entire section.

Missa da Requiem

Nr. 3, Offertorium

Giuseppe Verdi

Andante mosso ♩ = 66

*p*

*ppp*

*p*

*più marc.*

*f*

*dim. ppp*

*cantabile*

*dolce*

This section contains five staves of music. The first staff starts with a piano (*p*) dynamic. The second staff is marked with *ppp*. The third staff includes the marking *un poco marc.* and a *p* dynamic. The fourth staff is marked *più marc.* and starts with a forte (*f*) dynamic, ending with *dim. ppp*. The fifth staff is marked *cantabile*. The music features long, flowing lines with various dynamics and articulations.



Violoncello.

5. VĚTA (SÓLO)

5

Adagio.

Musical score for Violoncello, Adagio section, measures 1-31. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *pp*, *dim.*, *pp*, *pp*, *p*, and *pp*. Performance markings include *Solo*, *Tutti*, *dim. e rit.*, and *pizz.*. There are also handwritten annotations such as 'Solo', 'Tutti', and 'pizz.' above the notes. Measure numbers 3, 4, 17, 21, and 31 are indicated. The piece concludes with a double bar line.

6

Andante.

Musical score for Violoncello, Andante section, measures 1-11. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including *mf*, *p*, *f*, *ff*, and *p*. Performance markings include *mf*, *p*, *f*, *ff*, and *p*. There are also handwritten annotations such as 'mf', 'p', 'f', 'ff', and 'p' above the notes. Measure numbers 1, 2, 7, and 11 are indicated. The piece concludes with a double bar line.

# PROKOFJEV: ROMBO A JULIE

## Violoncello

22

arco  
div. *mf molto cantabile*  
arco  
a.3 *mf molto cantabile*  
arco  
*mf molto cantabile*

23

*f espr.*  
*f espr.*  
*f espr.*

unis.

24 pizz.

*mf* *f* *f* *p* *p*  
*p*

# Overture "William Tell"

Andante  
Solo.

GIOACCHINO ROSSINI

*espressivo*

*p*

*tr*

*espressivo*

*8va*