

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Fagott I/II

Musical score for Bassoon I/II, measures 6-163. The score is in G major and 2/4 time. It begins with a **Presto** tempo marking and a dynamic of *pp*. The first system (measures 6-15) features a melodic line with slurs and a dynamic of *pp*. The second system (measures 16-25) includes fingerings (1) and a dynamic of *ff*. The third system (measures 26-35) continues the melodic line with a dynamic of *p*. The fourth system (measures 36-45) includes fingerings (1-6) and a dynamic of *f*. The fifth system (measures 46-55) includes a dynamic of *sp* and a measure marked **D 8**. The score concludes with a double bar line and a dynamic of *sp*.

4  
B. Bartók: Konzert pro Orchester

2nd BASSOON

II. GIUOCO DELLE COPPIE

Allegretto scherzando

6 Side Drum

9

17

25 1 7 33 1 7 41 1 3 45 1

Poch. rit. a tempo

1 5 52

1st Cl.

60 1 TACET 147

1st Hn.

153 4 159

Ob. Fl. Ob.

165

Fl. Ob. Fl. Cl. Fl. Cl. Fl.

173

Poco rit.

Tornando al Tempo I

181 1 7

B. & H. 9131

M. Ravel: pn. konc. G dur 1.+ 2. fg.

10

Bassoon

111 1st **11**  
*f* *mf*

119 **3**

**12**

134 **3**

**13** 4 8

152 a2 **14** 3 2nd *f* *p*

161 *p* 1st

166 2nd *mf*

**15**

175



# SINFONIA No. 103

Fagotto I

## „Mit dem Paukenwirbel“/ “Drum Roll”

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

**Adagio**

*Solo*  
*p e sostenuto*

10

4 *p* 5 *p*

26 *Solo*

5 *fz fz fz p*

**Allegro con spirito**

40

7 *f*

50 *fz fz*

55 *fz fz p*

60 *f p f*

65 *fz fz fz fz fz fz ff*

74 *fz*

7

B. Smetana: Z českých luhů a hájů  
6 FAGOTTO II

Molto Moderato

1 2 3 4 5 6 7

*p* *p espressivo* SOLO

Allegro poco vivo, ma non troppo ( $\text{♩} = 138$ )

6 8 10 9 10 5

*mf* Lunga pausa

Fag. I.

meno vivo ( $\text{♩} = 116$ )

11 12 13 14

*p* L'istesso tempo, ma un poco

15 16 17

Viol. I. *p* dolce cantando

18 19

*p* rit. a tempo

20 21

*p* cresc.

# H. Berlioz: Fantastická symfonie

6

Fagotti II e IV.

II. *p* *Soli. a 2.* *mf* *cresc.* *f*

51 *ff* *II.* *f*

52 *a 2. Soli.* *p*

53 *f*

54 *a 2.* *f* *II.* *p*

55 *f*

56 *a 2.* *mf* *ff*

*cresc.* *ff*

Orch. B. 1390/91.

Detailed description: This page of a musical score for Bassoons II and IV from Hector Berlioz's 'Symphonie fantastique' contains measures 51 through 56. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score features various dynamics including piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and crescendo (*cresc.*). Performance instructions include 'Soli. a 2.' (Solo, in pairs) and 'II.' (Second ending). Measure numbers 51, 52, 53, 54, 55, and 56 are clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs. A diagonal line is drawn across the lower half of the page, possibly indicating a section change or a specific performance instruction.

# P. I. Čajkovský: Symfonie č. 6 h-moll Patetická

## II

Allegro con grazia

Vel.

The musical score consists of ten staves of music in bass clef, 3/4 time, and D minor. The first staff begins with a *mf* dynamic and a *Vel.* marking. The second staff includes a first ending (1. 1) and a second ending (2. 1), with dynamics of *f* and *mf*. The third staff continues with *f* dynamics. The fourth staff features a section labeled 'A' with *mf* and *più f* dynamics. The fifth staff has *mf* and *f* dynamics. The sixth staff includes a section labeled 'B' with *mf* and *f* dynamics. The seventh staff has *f* and *mf* dynamics. The eighth staff includes a section labeled 'C' with *f* dynamics. The ninth staff has *mf* and *f* dynamics. The tenth staff begins with a section labeled 'D' marked 'con dolcezza e fletibile' and includes dynamics of *p* and *f*.

# P. I. Čajkovský: Symfonie č. 6 h-moll Patetická

## FAGOTT II

11

331 *L*

334

337

342

### IV

### Finale

Adagio lamentoso *Viol. I*

*mf* *p* *mf* *p* *mp* *affrettando*

*mf* *cresc.* *ff* *rallent.* *f* *dim. poco a poco*

Andante

Adagio poco meno che prima

*mp* *p* *pp* *mp* *pp*

*B. espressa.* *f* *Andante* *ff* *dim.* *p* *pp* *pp cresc.*

*C con espressione* *pp* *cresc. poco animando* *mf*

*riten.* *Tempo I*

*D poco animando* *cresc.* *riten.*



IV.

E. Grieg

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a bassoon part. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *più f*, and *fff*. There are also markings for *cresc. poco* and *cresc. molto*. The score is divided into sections labeled A, B, C, and D. Section A is marked with a 4/4 time signature. Section B is marked with a 2/4 time signature. Section C is marked with a 2/4 time signature. Section D is marked with a 2/4 time signature. The score concludes with the instruction *stringendo al Fine*.

# Ouvertüre

zur Oper  
Die verkaufte Braut  
Prodaná nevěsta

Friedrich Smetana  
(1824 - 1884)

Fagotto II

**Vivacissimo**

7 20 A 21 B 21 C C-B.

168

171 G

221 H

228 8 I 18 Fag. I

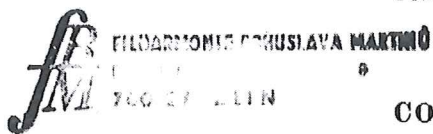
257 1

265 p p

271 K 9 p

# MA MÈRE L' OYE

Five Pieces for Children



EDWYN F. KALMUS & CO. INC.  
NEW YORK

Maurice Ravel  
Edited by Nancy Bradburd

CONTREBASSON

I, II, III. *TACET*

## IV. Les entretiens de la Belle et de la Bête

Mouv<sup>t</sup> de Valse modéré

16 1 10 Clar.

CONTREBASSON

13 2 C. BASSON SOLO

3

2 3 4 5 6 3 2

2

Animez peu à peu

2

Assez vif 10 Rall. von 4 1<sup>er</sup> Mouv<sup>t</sup> C. BASSON SOLO

pp

pp

pp

5 2 2 10 6 25

p mf

## V. Le jardin féérique

Prendre le 2<sup>d</sup> Basson; suivre sur la partie de "Bassons"

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77 *f* *f* *p*

78 *f* *pp*

Musorgskij = Kartinky

*Allegro*

3 S mrtvými jazykem mrtvých.

79 *Andante non troppo, con lamento*

6/4 3 *pp*

80 2

81 82 4 6

Obrát!

Musorgskij: Kartinky

10.

Cfg.

100

