

# DON JUAN

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Tone Poem after Nicolaus Lenau

Richard Strauss, Op. 20  
Edited by Clinton F. Nieweg  
and Nancy Bradburd

Allegro, molto con brio

The musical score for Violino I in G major, 2/4 time, consists of ten staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p*, *pp*, *f*, and *cresc.*. Performance markings include *trquillo* and *molto rivo*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like accents and slurs.

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